

J.S. Bach
Concerto for Violin in A Minor

Violine

Allegro

This musical score is for the Violin part of J.S. Bach's Concerto for Violin in A Minor. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 1, 15, 22, 29, 35, 41, 47, 54, 61, 69, and 76 indicated at the beginning of their respective staves. The music features a variety of techniques including slurs, trills, and fingerings. Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Section markers 'A' and 'B' are present, along with a 'Solo' section starting at measure 22. The score ends with a final *f* (forte) dynamic at measure 80.

Violine

83 *tr* 2 **C**

90 *fp* *fp* *cresc.*

96 *f* *f*

102 *ff* *p* *cresc.* *f* **D**

109 *p* *cresc.* *f* *p*

117 *p*

123 *f* *p* *cresc.* *f* **E**

130 *cresc.* *f*

136 *mf* *p* *cresc.*

142 *f* *mf*

150 *cresc.*

158 *f* *p* *cresc.*

166 *f* *(rit.) tr*

J.S. Bach — Violin Concerto in a minor

4

Violine

Andante

4

p

9

p

restez

11

A

mf

f

13

p

17

p

20

B

p

24

restez

26

C

30

p

33

p

36

D

p

40

Violine

[illegible]

J.S. Bach — Violin Concerto in a minor

6

Violine

Violin part of J.S. Bach's Violin Concerto in A minor, measures 46-91. The score is written for a single violin in A minor (one sharp, F#). The key signature is A minor, and the time signature is 4/4. The piece is marked with a forte (f) dynamic at the beginning of measure 46. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques like slurs and accents are used throughout. The piece features several trills and grace notes. The key signature changes to D major (two sharps, F# and C#) at measure 82. The piece concludes with a final measure in D major, marked with a forte (f) dynamic.

Measures 46-91. Key signature: A minor (one sharp, F#). Time signature: 4/4. Dynamics: *f*, *p*, *cresc.*, *f*. Fingerings: 1, 2, 3, 4, 0. Trills and grace notes are present. Key signature change to D major (two sharps, F# and C#) at measure 82.

J.S. Bach — Violin Concerto in a minor

Violine

7

96

100

103

106

cresc.

109

(2 4)

(3 2)

f (3 4)

112

(2 4)

(3 4)

115

ff

118

122

127

132

137

(rit.)

(IV)

(über drei Saiten)

J.S. Bach
Concerto for Violin in A Minor

Violine I

This musical score is for the Violine I part of J.S. Bach's Concerto for Violin in A Minor. It is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of 11 staves of music, with measure numbers 6, 13, 20, 27, 39, 47, 56, 63, 72, 81, and 89 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout. Specific sections are labeled with letters: 'A' at measure 20, 'B' at measure 39, and 'C' at measure 81. The score concludes with a final measure marked with a '1'.

J.S. Bach — Violin Concerto in a minor

2

Violino I

101 *f* *p* **D**

111 *f* *p*

119 *f*

127 *p*

135 *f* **E** 1

145 1 1

154

163

Andante

5 *p* *f* *p*

10 **A**

15 *f* *p*

20 **B** *f* *p*

Violino I

Musical score for a piece in 9/8 time, marked **Allegro assai**. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The tempo and mood are indicated by the marking **Allegro assai**. The score is divided into measures, with measure numbers 25, 29, 34, 38, 42, 5, 10, 15, 21, 28, 35, and 42 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by **f** (forte) and **p** (piano). Section markers **C**, **D**, **A**, and **B** are placed above the staff. The score concludes with a double bar line and a final measure marked with a **1**.

J.S. Bach — Violin Concerto in a minor

4

Violino I

49

57

63

68 *f* *p* C

74

80 D

86 E *f*

93 *p* 1

101 *b*

107

113 F *f*

119

125

130

136

J.S. Bach
Concerto for Violin in A Minor

Violine II

This musical score is for the Violine II part of J.S. Bach's Concerto for Violin in A Minor. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music, with measure numbers 8, 13, 21, 28, 42, 51, 60, 69, 80, and 87 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *(p)* are used throughout. Performance instructions include a trill (tr) at measure 13, a fermata at measure 21, and fingerings (1, 2, 4) indicated above notes. Section markers A, B, and C are placed above the staves at measures 21, 42, and 80 respectively. The score concludes with a final measure marked with a '2' above it.

J.S. Bach — Violin Concerto in a minor

Violino II

102 *f* *p* **D**

112 *f* *p* *f*

123 *p*

132 **E** *f* 1

144 1

152 1

163

Andante

5 *p* *f*

9 *p* **A**

14 *f* *p*

19 *f* *p* **B**

Violino II

24

29 **C**
f *p*

34 *f*

38 **D**
p

42 *f*

Allegro assai

3

8

14

19

25 **A**
p **1**

34

42 **B**
f *p* **1**

Violino II

49

57

63

68 *f* *p* C

73

79 D

85 E *f*

92 *p* 1

99

106

112 F 1 *f*

120

126

131

136

Detailed description: This is a page of a musical score for Violino II, J.S. Bach's Violin Concerto in A minor. The page contains 14 staves of music, numbered 49 to 136. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Chordal markings C, D, E, and F are present above the staff. A first ending bracket labeled '1' is shown in measures 92-93 and 112-113. The page number '4' is in the top left corner.

J.S. Bach
Concerto for Violin in A Minor

Viola

This musical score is for the Viola part of J.S. Bach's Concerto for Violin in A Minor. It is written in 10/16 time and consists of 10 staves of music. The key signature has one sharp (F#), and the time signature is 10/16. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. There are also section markers labeled A, B, and C. The score is divided into measures, with measure numbers 8, 16, 25, 36, 45, 54, 63, 71, 81, and 89 marked at the beginning of their respective staves.

8

16

25

36

45

54

63

71

81

89

p

f

p

f

p

f

p

p

A

B

C

J.S. Bach — Violin Concerto in a minor

2

Viola

102 *f* *p* **D**

110 *f* *p*

118 *f*

127 *p*

135 *f* **E** 1

145 1

154

163

Andante

p *f* *p*

5

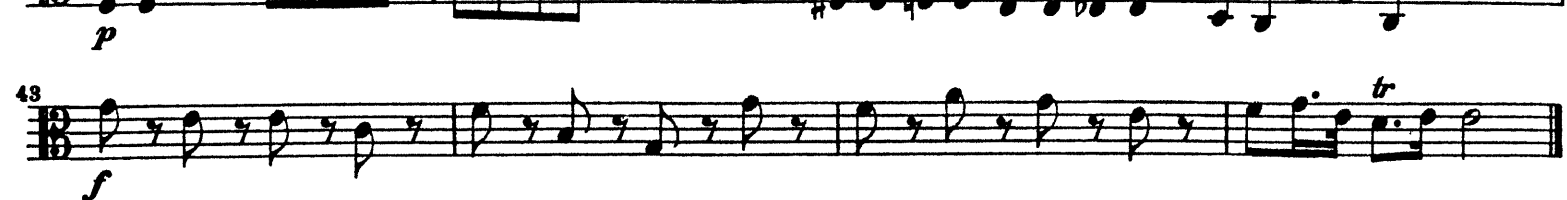
10 **A**

15 *f* *p*

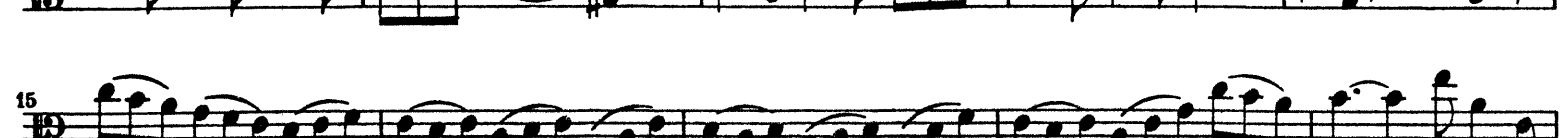
20 *f* *p* **B**

Viola

3

25 
30 
34 
39 
43 

Allegro assai


5 
10 
15 
20 
25 
35 
42 

J.S. Bach — Violin Concerto in a minor

4

Viola

50 *p*

57

64 *C* *f*

71 *p*

77 *D*

84 *E* *f*

93 *p*

102

109

115 *F* *f*

121

126

131

136

Detailed description: This page contains the Viola part of J.S. Bach's Violin Concerto in a minor, measures 50 through 136. The music is written on a single staff in 16th-century notation. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include *p* (piano) and *f* (forte). Chordal symbols C, D, E, and F are placed above the staff at measures 64, 77, 84, and 115 respectively. A triplet of eighth notes is marked with a '3' above it at measure 93. The piece concludes with a double bar line at measure 136.

J.S. Bach
Concerto for Violin in A Minor

Violoncello/Kontrabaß

This musical score is for the Violoncello/Kontrabaß part of J.S. Bach's Concerto for Violin in A Minor. It is written in 3/4 time and consists of 10 staves of music. The key signature is A minor (no sharps or flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. There are also first and second endings marked with '1' and '2'. Section markers A, B, C, and D are placed above the staves to indicate different parts of the piece. The score begins with a treble clef and a key signature of one sharp (F#), which is likely a typo for the A minor key signature. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff starts with a bass clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one sharp (F#). The fifth staff starts with a bass clef and a key signature of one sharp (F#). The sixth staff starts with a bass clef and a key signature of one sharp (F#). The seventh staff starts with a bass clef and a key signature of one sharp (F#). The eighth staff starts with a bass clef and a key signature of one sharp (F#). The ninth staff starts with a bass clef and a key signature of one sharp (F#). The tenth staff starts with a bass clef and a key signature of one sharp (F#).

8

16

24 *A* *p*

33 *f*

42 *B* *p*

51 *f*

60 1

69 *p*

76 *f* *C* *p*

85 1

96 *f* *D* 2

Basso

117 *p* *f*

126 *p*

137 *f* **E**

147 *f*

156 *p*

163 *f*

Andante

4 *f*

11 *p* **A** *f*

17 *p* *f* **B**

23 *p* *f*

29 *f* *p* **C**

Detailed description: This page contains the Basso part of J.S. Bach's Violin Concerto in a minor, measures 117 through 163, followed by an Andante section. The music is written in bass clef with a key signature of one flat (B-flat). The first section (measures 117-163) is in a faster tempo, featuring various dynamics including piano (*p*), forte (*f*), and piano (*p*). It includes first and second endings marked with '1' and '2'. The Andante section begins with a tempo change and a new key signature of two flats (B-flat and E-flat). It features a series of sixteenth-note patterns, with dynamics ranging from piano (*p*) to forte (*f*). The section is divided into three parts labeled A, B, and C, each with first and second endings. The page number '2' is in the top left corner.

Basso

3

36 *f* *(p)* **D** 2

43 *f* *p*

Allegro assai

8

13

18

23 *p* **A**

30

37

43 *f* *p* **B**

51

58

65 *f* **C**

J.S. Bach — Violin Concerto in a minor

4

Basso

73 *p*

79 **D**

85 **E** *f*

92 *p*

99

105

110

115 **F** *f*

121

127

132

137

J.S. Bach
Concerto for Violin in A Minor

Cembalo

Allegro

The musical score is written for Cembalo (harpsichord) and is in A minor, 2/4 time. It begins with a forte (*f*) dynamic. The first system (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 8-14) continues this pattern with some melodic development. The third system (measures 15-21) includes a section marked 'A' and a piano (*p*) dynamic. The fourth system (measures 22-29) is marked 'A' and 'sempre p' (always piano). The fifth system (measures 30-36) continues the piano texture. The sixth system (measures 37-43) is marked 'B' and includes a forte (*f*) dynamic. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 2/4.

Cembalo

45

Measures 45-53. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 51.

54

Measures 54-60. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

61

Measures 61-68. Measures 61 and 65 contain first fingerings (1) for the right hand. The texture remains consistent with the previous system.

69

Measures 69-74. A piano (*p*) dynamic marking appears in measure 72. The right hand has a melodic line with some grace notes.

75

Measures 75-81. A forte (*f*) dynamic marking is present in measure 78. The right hand features a more active melodic line.

82

C

Measures 82-89. A first fingering (1) is indicated in measure 88. A C-clef (C) is placed above the right hand staff in measure 82. A piano (*p*) dynamic marking is present in measure 83.

J.S. Bach — Violin Concerto in a minor

4

Cembalo

90

90

100

Solo-Viol.
D

f *p*

100

109

1

f

109

117

p *f*

117

126

p

126

135

E

135

Cembalo

142

f

1

150

1

157

p

164

f

Andante

f

4

f

2

1

Cembalo

11 **A**

2

16

2

21 **B**

f *p* 1 *p*

26 **C**

1 *f*

30

2 *p* 1

37 **D** Solo-Viol.

f *p* 2

Cembalo

7

43

f *p*

Allegro assai

f

7

f

12

f

17

f

22

A

p

Cembalo

27



33



39



44

B



50



56



Cembalo

63

C

f

70

p

77

D

84

E

f

91

p

98

Cembalo

106

Measures 106-110. The right hand features a series of chords and dyads, while the left hand plays a continuous eighth-note pattern.

111

Measures 111-115. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

116

F

Measures 116-121. Measure 116 begins with a forte (**f**) dynamic. The right hand features a series of chords, and the left hand continues the eighth-note pattern.

122

Measures 122-126. The right hand features a series of chords, and the left hand continues the eighth-note pattern.

127

Measures 127-131. The right hand features a series of chords, and the left hand continues the eighth-note pattern.

132

Measures 132-136. The right hand features a series of chords, and the left hand continues the eighth-note pattern.

137

Measures 137-141. The right hand features a series of chords, and the left hand continues the eighth-note pattern.